

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Euphonium (♩ + ♭)
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47028

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium
(optional)

Piano /
Organ



Musical score for the first system of 'Kling, Glöckchen, Kling'. It features three staves: 1. B♭ Trumpet or Cornet, 2. B♭ Euphonium (optional), and Piano/Organ. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte).

10



Musical score for the second system of 'Kling, Glöckchen, Kling'. It features three staves: 1. B♭ Trumpet or Cornet, 2. B♭ Euphonium (optional), and Piano/Organ. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes a 'cresc.' (crescendo) marking and a first ending bracket labeled '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



Musical score for the first system of 'O Little Town In Bethlehem'. It features three staves: two for unison or solo instruments (Trumpet/Cornet and Euphonium) and one for Piano/Organ. The music is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Adagetto' and the dynamics are 'mf' (mezzo-forte).

EMR 47028

9

1.

And.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f*, *mf*, and *f*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo/style marking is 'Avec esprit.'. The dynamic marking *mf* (mezzo-forte) is indicated in the vocal staves and the piano accompaniment.

10

Musical score for the second system of 'Joy To The World', measures 10 through 17. It continues the vocal and piano parts from the previous system.

18

Musical score for the third system of 'Joy To The World', measures 18 through 25. It concludes the piece with a first ending bracket over the final measures.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The dynamic marking *p* (piano) is indicated in the vocal staves and the piano accompaniment.

9

Musical score for measures 9-18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part consists of chords and moving lines in both hands.

19

Musical score for measures 19-28. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano part continues with chords and moving lines.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. Dynamics markings include *mf* and *f*. The piano part consists of chords and moving lines.

14

Musical score for measures 39-43. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The word "Fine" is written above the first measure. The score includes first and second endings, with a double bar line and a repeat sign. The first ending leads back to the beginning of the section, and the second ending leads to a final cadence marked "D. C.". The piano part consists of chords and moving lines.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The music is in 4/4 time and B-flat major. The vocal line begins with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The dynamic marking *mf* is present.

7

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with a melody of quarter notes: C5, B4, A4, G4, F4, E4, D4, C5. The piano accompaniment maintains the rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

13

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with a melody of quarter notes: B4, A4, G4, F4, E4, D4, C5, B4. The piano accompaniment maintains the rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

19

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with a melody of quarter notes: A4, G4, F4, E4, D4, C5, B4, A4. The piano accompaniment maintains the rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (treble and bass clef).

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It consists of two vocal staves and a piano accompaniment. The piano part is in a 4/4 time signature with a key signature of two flats. The vocal parts feature dynamic markings of *mp*, *f*, and *mf*. The piano accompaniment includes chords and melodic lines in both hands.

19

Musical score for measures 19-28. It consists of two vocal staves and a piano accompaniment. The piano part is in a 4/4 time signature with a key signature of two flats. The vocal parts feature dynamic markings of *f* and *mf*. The piano accompaniment includes chords and melodic lines in both hands. There are first and second endings indicated by bracketed lines.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8. It consists of two vocal staves and a piano accompaniment. The piano part is in a 4/4 time signature with a key signature of one sharp. The vocal parts feature dynamic markings of *mf*. The piano accompaniment includes chords and melodic lines in both hands. There are first and second endings indicated by bracketed lines.

8

Musical score for measures 9-16. It consists of two vocal staves and a piano accompaniment. The piano part is in a 4/4 time signature with a key signature of one sharp. The vocal parts feature dynamic markings of *mf*. The piano accompaniment includes chords and melodic lines in both hands. There is a first ending indicated by a bracketed line.

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in G major and 4/4 time. It features a vocal line (Soprano and Alto) and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand continues with a steady bass line. Dynamics include piano (*p*) and accents.

Musical score for measures 13-18. The dynamics increase to forte (*f*) and mezzo-forte (*mf*). The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 19-24. The dynamics range from forte (*f*) to fortissimo (*ff*) and mezzo-forte (*mf*). The piano accompaniment features a triplet pattern in the right hand and a steady bass line in the left hand. The score includes first and second endings for the final measure.

TRUMPET (CORNET), EUPHONIUM & PIANO

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 5712 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5718 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5227 | ARMITAGE, Dennis | 8 Pieces |
| EMR 5072A | ARMITAGE, Dennis | Gershwin by George |
| EMR 5718 | BACH / GOUNOD | Ave Maria (5) |
| EMR 5711 | BACH, Johann S. | Aria (5) |
| EMR 5720 | BACH, Johann S. | Arioso (5) |
| EMR 5124A | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123A | BEATLES, The | Hey Jude (3) |
| EMR 5122A | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123A | BEATLES, The | It's for You (3) |
| EMR 5122A | BEATLES, The | Michelle (4) |
| EMR 5123A | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124A | BEATLES, The | Penny Lane (3) |
| EMR 5124A | BEATLES, The | When I'm 64 (3) |
| EMR 5122A | BEATLES, The | Yellow Submarine (4) |
| EMR 5122A | BEATLES, The | Yesterday (4) |
| EMR 5712 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5715 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5718 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5715 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5712 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 506 | CLARKE, Herbert | Cousins |
| EMR 5711 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 5719 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5714 | DVORAK, Antonin | Humoresque (5) |
| EMR 5719 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5714 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5712 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5720 | GERSHWIN, George | Summertime (5) |
| EMR 5715 | GERSHWIN, George | The Man I Love (5) |
| EMR 5717 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 5717 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5713 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5717 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5711 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5719 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5718 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5714 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5716 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5720 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5720 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 4263 | MOREN, Bertrand | Irish Folk |
| EMR 5122A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5317 | MORTIMER, John G. | Happy Birthday |
| EMR 5712 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 5715 | MOZART, W.A. | Ave Verum (5) |
| EMR 5711 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 5712 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 5713 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 5714 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 5715 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 5716 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 5717 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 5718 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 5719 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 5720 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 5715 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 5717 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 5716 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5719 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 5720 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 5714 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 5713 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 5718 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 5713 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 5713 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 5716 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5717 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 5711 | PERGOLESI, G.B. | Aria (5) |
| EMR 5711 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5409 | RICHARDS, Scott | Latin Fever |
| EMR 5719 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5714 | SCHUBERT, Franz | Serenade (5) |
| EMR 5716 | SCHUMANN, Robert | Träumerei (5) |
| EMR 936S | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5713 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5716 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 5712 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5718 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5718 | BACH / GOUNOD | Ave Maria (5) |
| EMR 636J | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 5711 | BACH, Johann S. | Aria (5) |
| EMR 930R | BACH, Johann S. | Aria (Reift) (5) |
| EMR 5720 | BACH, Johann S. | Arioso (5) |
| EMR 5712 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5715 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5718 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5715 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5712 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5711 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 636J | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 930R | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070T | CORELLI, A. | Sonata in g-minor |
| EMR 5719 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5714 | DVORAK, Antonin | Humoresque (5) |
| EMR 5719 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696D | FISCHER, Johann | March (Michel) (9) |
| EMR 5714 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5712 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5720 | GERSHWIN, George | Summertime (5) |
| EMR 5715 | GERSHWIN, George | The Man I Love (5) |
| EMR 5717 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 696D | GLUCK, C.W. | Marche Religieuse (Michel) (9) |
| EMR 5717 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696D | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 636J | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 5717 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5711 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5719 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5718 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696D | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696D | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 5714 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5716 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696D | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696D | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 5720 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5720 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 637J | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 930R | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 8262 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5712 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 5715 | MOZART, W.A. | Ave Verum (5) |
| EMR 637J | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 5711 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
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| EMR 696D | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 696D | PEZZEL, Johann | Intrada (Michel) (9) |
| EMR 5711 | PURCELL, Henry | Marche (Michel) (9) |
| EMR 5711 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 637J | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 930R | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 5719 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5714 | SCHUBERT, Franz | Serenade (5) |
| EMR 5716 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5713 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5209C | STURZENEGGER, K. | 10 Duos |
| EMR 5157 | UCCELLINI, Marco | Sonata N° 1 |
| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |
| EMR 5716 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930R | WAGNER, Richard | Bridal Chorus (Armitage) (5) |